

# APTOS TIMES

COMMUNITY NEWS THAT MAKES A DIFFERENCE

Vol 19 No. 13

Serving Aptos, La Selva Beach, Corralitos, Freedom, Watsonville, & Pajaro



**Swing! Cast** Jennifer Daniels, Ashley Little, Jarrod Washington and Eleanor Hunter sing their hearts out!

## SWING! AND CABARET at Crocker Theater

A summer of Broadway entertainment for all tastes is at hand as Cabrillo Stage presents their expanded 29th season of live, professional musical theatre. This year's summer repertory productions include a reprise of *I Love You, You're Perfect, Now Change* performing in the Cabrillo Black Box Theater June 18 — July 3, *Swing!* performing

June 25 — July 18 and *Cabaret*, July 23 — August 15, both in the Cabrillo Crocker Theater

"This is an amazing time of growth and artistic vision for the company," says Producing Artistic Director Jon Nordgren. "With the new Performing Arts facilities at Cabrillo College and the success of our last two seasons, this is the perfect opportunity for Cabrillo

Stage to expand and, 'make our garden grow.'"

**I Love You, You're Perfect, Now Change!**  
Ending July 3

Back by popular demand, the original cast of 2009's *I Love You, You're Perfect, Now Change*, returns for three weeks June 18 — July 3. Four actors play over forty characters in a hilari-

ous series of vignettes that take the audience through the complexities and absurdity of dating, love and finally marriage. Hailed by critics as "Seinfeld set to music," the show reveals the difficulties and joys of connecting with another person, no matter what age.

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## The World's Shortest Parade Has Come a Long Way!



Aptos Times Float

By John Hibble

In 1961, much to the horror of local citizens, a zoning change was proposed that would have allowed a cement batching plant to be built in the center of Aptos Village. Locals rose up against the proposal.

Concerned women such as Lucille Aldrich, Anne Isaacs, Babe Toney and others formed the "Aptos Ladies Tuesday Evening Society" and organized themselves to defeat the zoning change. Their efforts were successful, and after their victory, a barbecue was held on Memorial Day in celebration. The event was so popular that a parade and potluck were planned to follow on the 4th of July.

Everyone turned out in old-fashioned clothes and the Monterey Bay Antique Car Club brought 18 vintage cars. A number of visitors stopped to view the parade when the "Sun Tan Special", the train that once transported visitors from the San Francisco peninsula to Santa Cruz, passed through Aptos Village and stopped for the parade.

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# Swing! — Freeing the Spirit

By Noel Smith

If you want to see how your parents and grandparents celebrated their youth in times of social stress, you've got to see the Cabrillo Stage production of Swing! The Big Band Era began in the depths of the depression, followed by the Second World War and the early years of the Cold War. Music and dance became the escape from the calamities of the present and an expression of confidence in the future.

The cast of Swing! Have captured the ebullient spirit of the movement and music they moved, played and sang to. Director/Choreographer Janie Scott (A

memorable Annie in the Cabrillo Stage production of "Annie Get Your Gun") and Cabrillo Stage Artistic/Musical Director Jon Nordgren have assembled a company of singers, dancers and musicians whose enthusiasm and talent make this a remarkable stage experience.

The voices of Ashley Rae Little Eleanor Hunter, and Jennifer Taylor Daniels led the way with superb renditions of "Skylark," "Cry Me a River" and a heartfelt "Blues in the Night" and were joined by Michael Rhone and Jarrod Washington in singing the show's tunes.

The 12 member dance ensemble led by Joshua Lau and Lauren Bjorgan showed the youthful enthusiasm and jazzy sexiness of the times with an almost unending display of their dancing skills and athleticism (Don't try this at home!). Each dancer was able to showcase his/her skills making one wonder, "How do they do that!" The dance company included Isai Centano, Matt Dunn, Jennifer Gorgulho, Hugh Haiker Kate Kumada, Manuel Navarro, Annalisa Perazzo, Crystina Robinette, Tyner Rushing and Kevin Wulf.

The unsung heroes of the evening

"Cabrillo Stage" from pg 1

**Swing!**

June 25 - July 18

Two-thirds rhythm and one-third soul." That's how Fats Waller defined the uniquely American form of popular music and dance known as "Swing." Exploding out of pre-war Harlem's hotbed of youth culture, swing swept the world, shattering ethnic and cultural barriers. Swing! celebrates this remarkable diversity to the beat of the most exhilarating songs of the period, including "It Don't Mean a Thing", "Cry Me A River", "Stompin' At The Savoy", and "Boogie Woogie Bugle Boy," among others.

Nominated for six Tony Awards, including "Best Musical," SWING! is a high-energy song-and-dance revue that celebrates the music of the Swing era of jazz (1930s-1946) and includes well-known tunes by legendary artists such as Duke Ellington, Benny Goodman, William "Count" Basie and others. This all-singing, all-dancing evening features a mix of new and classic songs and over 30 tour de force dance numbers – some comic, some romantic, some nostalgic, some sexy. SWING! also features spectacular vocal performances, while the entire show is driven by the dynamic sound of a hot neo-Swing band.

Broadway veteran Janie Scott returns to Cabrillo Stage to direct Swing! after her acclaimed productions of Guys And Dolls in 2006 and Kiss Me Kate in 2007. Excited to be directing in the new Crocker Theater, Scott declares, "Swing! has it all, from a blazing hot band to wild, high-styling dancers and sultry singers giving us a range of jazz, blues and skat numbers."

The neo-swing band will perform on stage and are an integral part of the show,



**Briana Michaud stars as Sally Bowles in the musical masterpiece Cabaret Playing July 23—August 15 at Cabrillo Stage.**

interacting with the performers. Dance styles in Swing! range from hip hop and funky swing to contemporary East and West coast swing styles as well the traditional Lindy dance. What this enthralling song-and-dance show makes abundantly clear is that swing was never a time or place, it has always been a state of mind!

**Cabaret**

Opening July 23

Cabrillo Stage's third summer offering is Cabaret, opening July 23rd. Winner of 12 Tony Awards for both the original and revival productions, Cabaret is a brilliantly conceived musical masterpiece.

Set in the early days of the Nazi regime, the Kit Kat Klub is a decadent refuge from the political turmoil outside. The cabaret's gleefully lecherous emcee offers social commentary between numbers by English expatriate and party girl

Sally Bowles, who believes that life is a cabaret.

Director Trevor Little comments, "Cabaret is that rare piece of musical theatre that dares to be important. It dares to be smart and funny and shows us the beauty in one of the ugliest moments in human history. That it does this with hot jazz and sexy dancing girls is part of the miracle of this show." "Cabaret has been one of the most requested shows by our audience members," adds Producing Artistic Director Jon Nordgren. ■

Cabrillo Stage's expanded 2010 season offers subscription packages (four shows for as low as \$95), individual and group ticket rates and pre/post-show discussions. Subscription packages are now available online. Individual ticket sales at the box office start May 28

**Summer Rep Season**

June 18 to August 15, 2010

**LOVE** plays June 18 - July 3, Wednesday - Saturday evenings at 8 p.m., Sunday matinees at 3 p.m.

**SWING!** plays June 25 - July 18, Thursday - Saturday evenings at 7:30 p.m., Sunday matinees at 2 p.m.

**CABARET** plays July 23 - August 15, Thursday - Saturday evenings at 7:30 p.m., weekend matinees at 2 p.m.

Cabrillo Crocker Theater, 6500 Soquel Drive, Aptos, CA. Tickets: 831-479-6154 or online at [www.cabrillostage.com](http://www.cabrillostage.com) - email: info@cabrillostage.com

Each summer since 1981, Cabrillo Stage has provided thousands of Santa Cruz county residents and visitors with unforgettable, critically acclaimed productions. Cabrillo Stage is noted for innovative sets, beautiful costumes, an outstanding pit orchestra and talented, professional performers. Producing Artistic Director, Jon Nordgren.

were the remarkably talented eight-piece band led by the Artistic Director himself, Jon Nordgren playing Sax and Clarinet. The band included two more Nordgrens, Scot and Ken, playing Sax and Trombone respectively along with bassist (it's been a long time since I've heard such control of this oversized instrument) Bill Bosch, keyboardist Daniel Goldsmith, guitarist Gino Raugi, drummer Michael Struk and trumpet player, Robin Anderson.

Really, I was impressed and thrilled to hear the sounds and images of the past so well performed. But I don't want this production to be just a trip down memory lane; it should be a way to connect with the present generation of music lovers and performers. It's a great way to reintroduce what musicality really is to our young people. Get them to go, it will be a great way to connect with them after they experience the joy and art of Swing! ■



Eleanor Hunter & Jennifer Taylor Daniels

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# What's Up in July

WATSONVILLE COMMUNITY HOSPITAL

## Healthy Woman

is a new, free resource. It's designed to provide women with information to maintain a healthy body, mind and spirit for themselves and their loved ones. Please call 761-5618 for upcoming presentations. To join visit our website at [www.watsonvillehospital.com](http://www.watsonvillehospital.com)

## OB Programs

**Maternity Tour of OB, nursery & NICU.**  
Monthly, first Wednesday.

**Prepared Childbirth - Series for expectant mothers and coaches.**

## Baby Talk Support Group

English-Wednesdays, 10 a.m.  
Spanish-Tuesdays, 12 noon

Clase bilingüe - Call 763-6015

**Radiology Department now offers CT Scan services from 8:30 a.m. to 11:00 a.m. on Saturday**

**Ultrasound Appointment from 8:00 a.m. to 2:00 p.m. on Saturday**

## Basic Life Support (BLS) for Healthcare Providers (HCP) CPR

Classes are intended for individuals who plan to or currently work in a health care environment and are required to complete a HCP course for their employment.

Wednesday, July 14, 3:30 p.m. – 7:00 p.m.

Wednesday, July 28, 5:45 p.m. – 9:15 p.m.

Classes are held downstairs at 85 Nielson St. (across from the main entrance to WCH). For registration information please call 768-6246 or visit our website.

## Senior Circle

Men and women 50 or better who join Senior Circle (\$15 annual dues) can enjoy free and low-cost lectures, social activities, trips, exercise classes, and more year-round. Call 761-5618 or visit our website.

## Seeking Volunteers

Experience the rewards of being a hospital volunteer while working with a great group of men and women.

For more information, Call 724-4741 ext. 1510



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