

Character Breakdown

SISTER ACT

SISTER ACT: Sister Act hits the stage with the force of a disco ball struck by divine inspiration. Deloris, a bold and big-hearted nightclub singer, lands in a convent for her own protection and winds up transforming a tuneless choir into a soulful powerhouse. Her energy shakes the dust off every pew as she teaches the nuns to sing with joy, courage, and a little sparkling attitude. As the sisters find their voices, the convent becomes a lively hub of music and community, surprising everyone—including Deloris herself. The show blends warmth, mischief, and uplifting musical numbers that celebrate belonging and the thrill of stepping into your own power. By the finale, the once-quiet convent is radiating harmony, friendship, and unstoppable fun. Sister Act delivers a burst of laughter, heart, and high-energy music that leaves the audience glowing long after the curtain falls.

Deloris Van Cartier: A confident, ambitious lounge singer who witnesses a crime and is placed in witness protection. Disguised as a nun in a convent, she begins to change the lives of the sisters with her energetic and modern musical style. Deloris has a powerful, soulful voice and an outgoing, sassy personality. Black/African-American.

Vocal Range: Mezzo-soprano, strong belt

Mother Superior: The head of the convent. She is strict, traditional, and has a strong sense of duty. Initially skeptical of Deloris, she later warms up to her influence. Mother Superior's character arc is one of learning to embrace change.

Vocal Range: Alto, mezzo-soprano

Sister Mary Clarence: One of the nuns in the convent who has a sweet and innocent demeanor. She becomes Deloris' friend and confidante and shows real growth throughout the show.

Vocal Range: Soprano, mezzo-soprano

Eddie Souther: A kind-hearted, shy police officer who has been in love with Deloris since high school. He works to keep her safe during her time in the convent. Eddie is charming, funny, and ultimately becomes Deloris' romantic interest.

Vocal Range: Tenor

Curtis Jackson: A gangster and Deloris' former lover. Curtis is cold-hearted, ambitious, and manipulative. He is the one responsible for the crime that Deloris witnesses, and he relentlessly tries to find her and silence her.

Vocal Range: Baritone, bass

TJ: Curtis' dim-witted but loyal henchman. TJ is a comical character who provides some lighthearted moments in the show.

Vocal Range: Tenor, baritone

Joey: Another of Curtis' henchmen, Joey is more aggressive than TJ but still not the sharpest tool in the shed. His role serves as comic relief in the show.

Vocal Range: Tenor

Pablo: The third of Curtis' henchmen. Like Joey and TJ, Pablo is a bit of a fool but contributes to the comedic aspect of the show.

Vocal Range: Tenor, baritone. Latino--speaks Spanish.

Sister Mary Robert: A young, shy novice who is unsure of herself and struggles with her faith. Sister Mary Robert's character arc involves finding her confidence through the influence of Deloris and the music they create together.

Vocal Range: Soprano, mezzo-soprano

Sister Mary Patrick: A bubbly, cheerful, and enthusiastic nun who is deeply committed to her faith. She is often seen as the comic relief but also has moments of depth as she grows closer to Deloris.

Vocal Range: Mezzo-soprano

Sister Mary Lazarus: An older, no-nonsense nun who initially resents Deloris' influence on the convent. Sister Mary Lazarus provides both comedic moments and a sense of discipline to the group.

Vocal Range: Alto, mezzo-soprano

Ensemble (Various Roles)

The ensemble will play various roles, including additional convent members, club patrons, and other characters. They are vital for the lively, energetic atmosphere and contribute to the show's movement and rhythm.